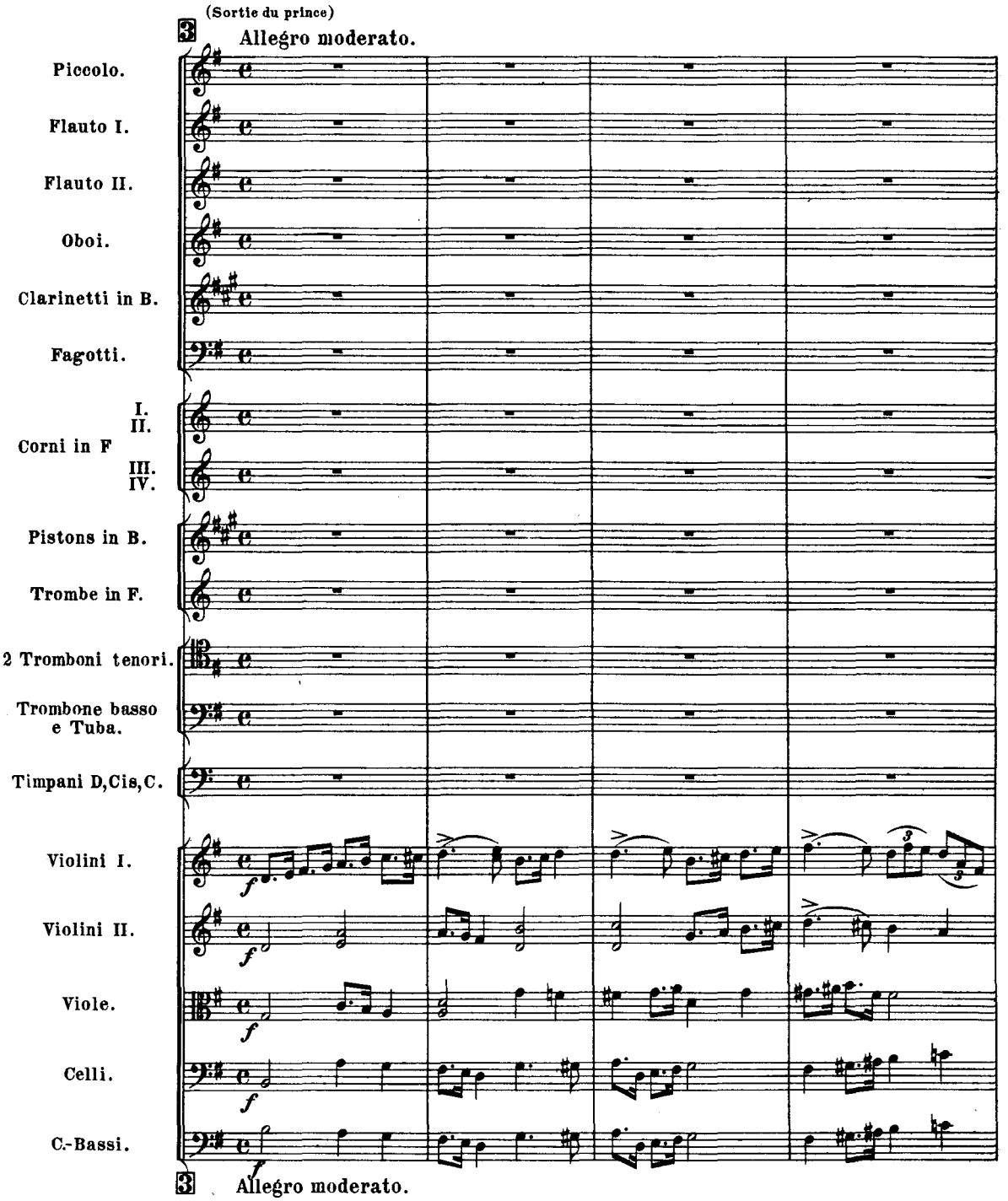
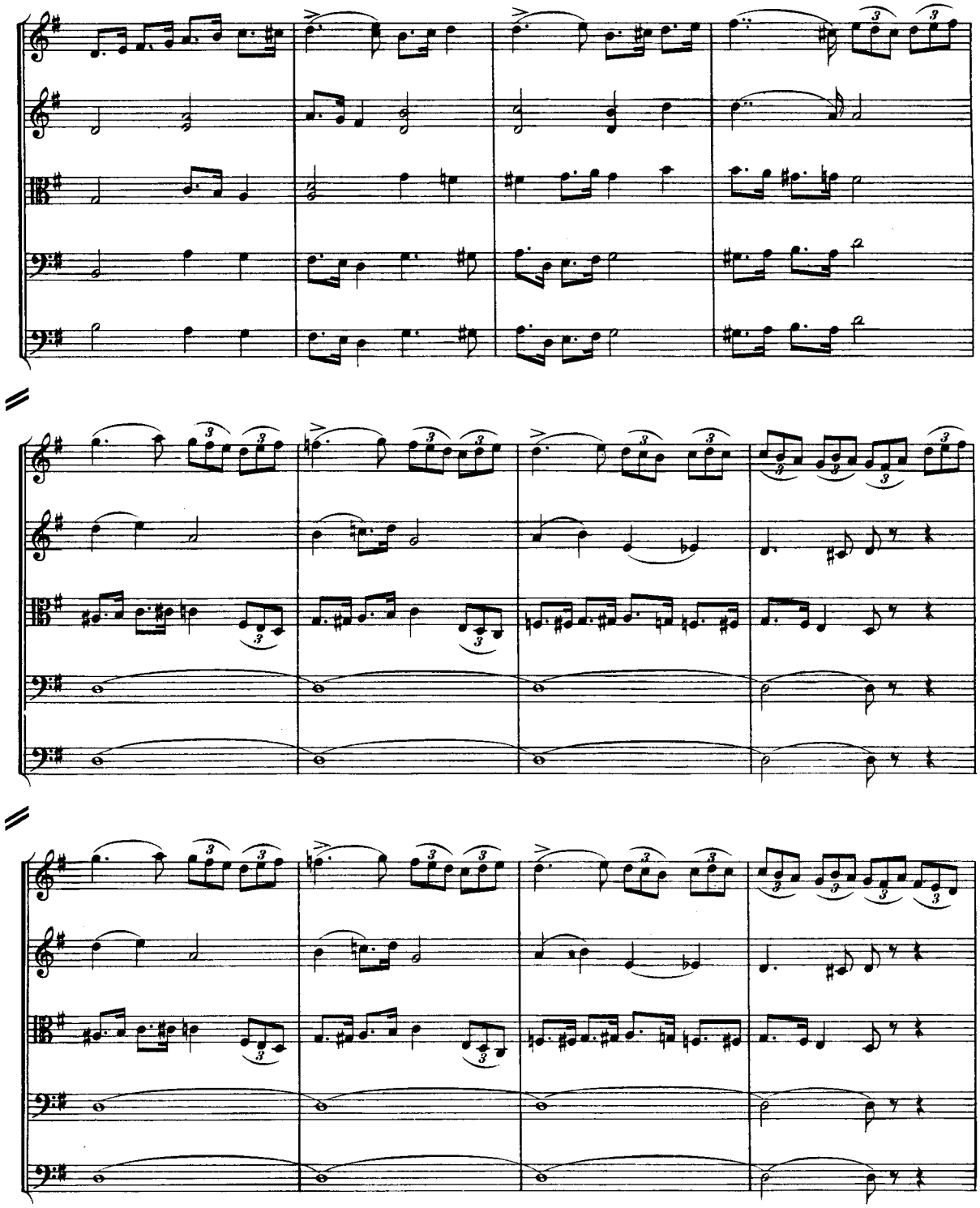
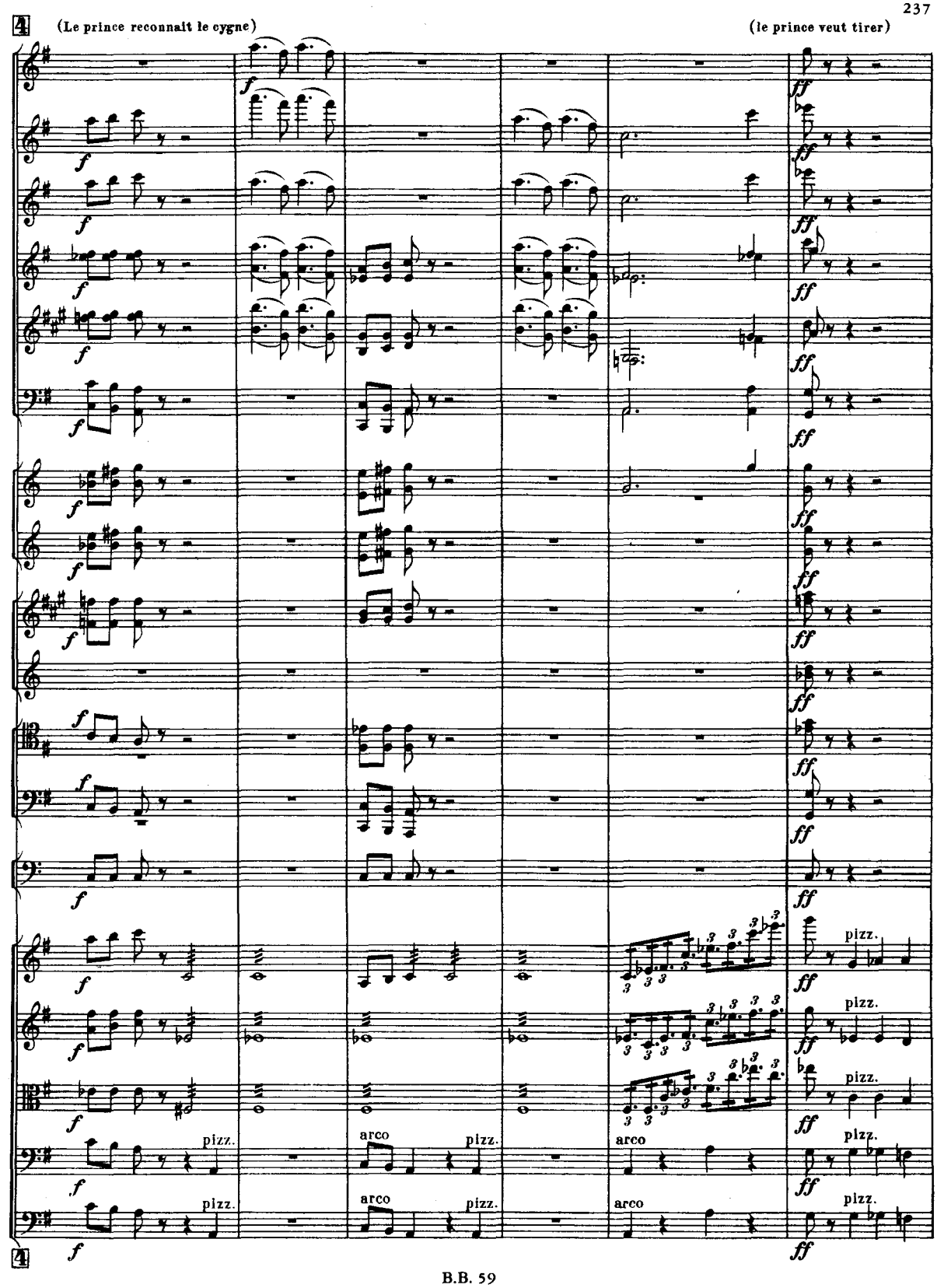
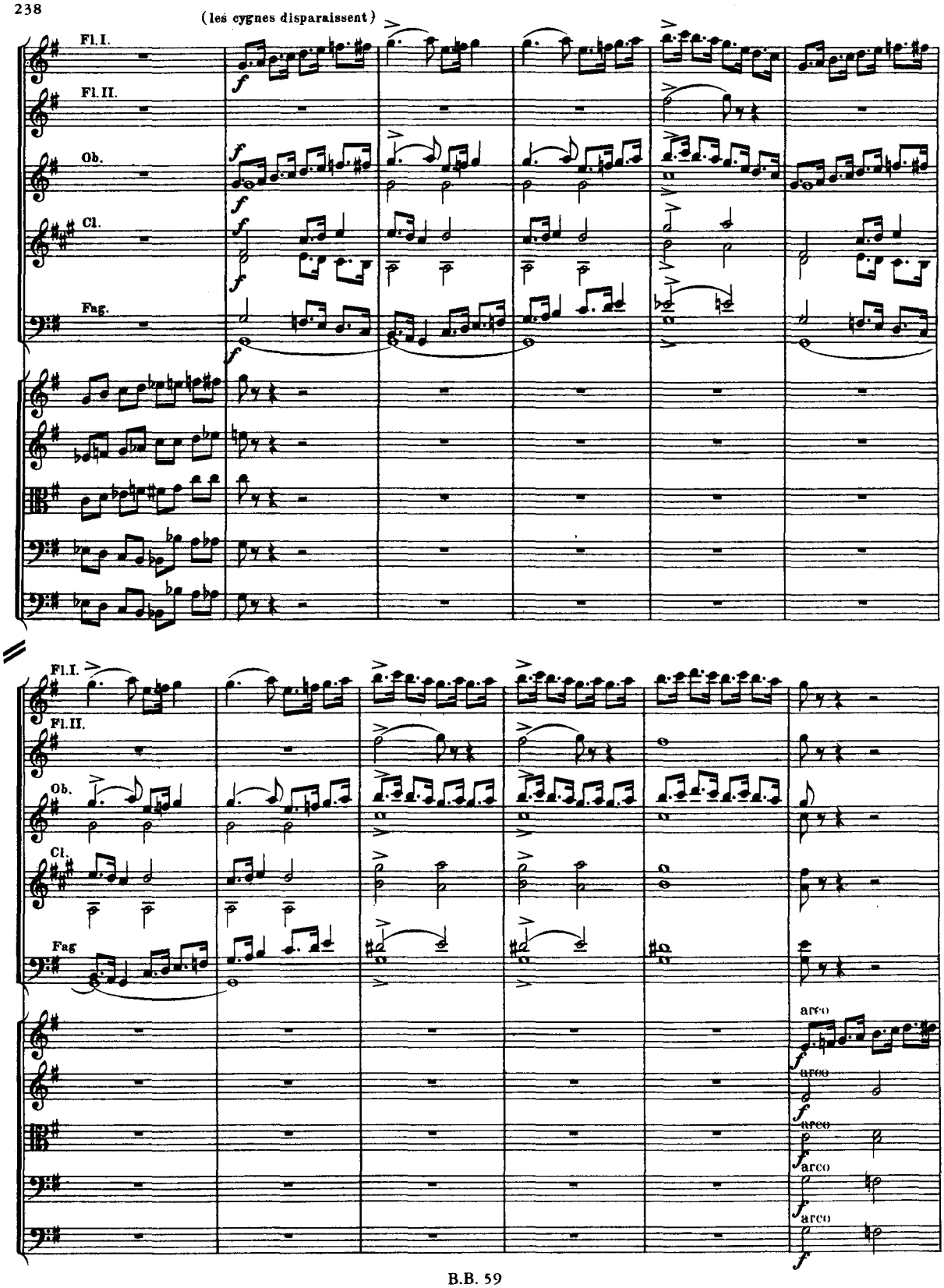
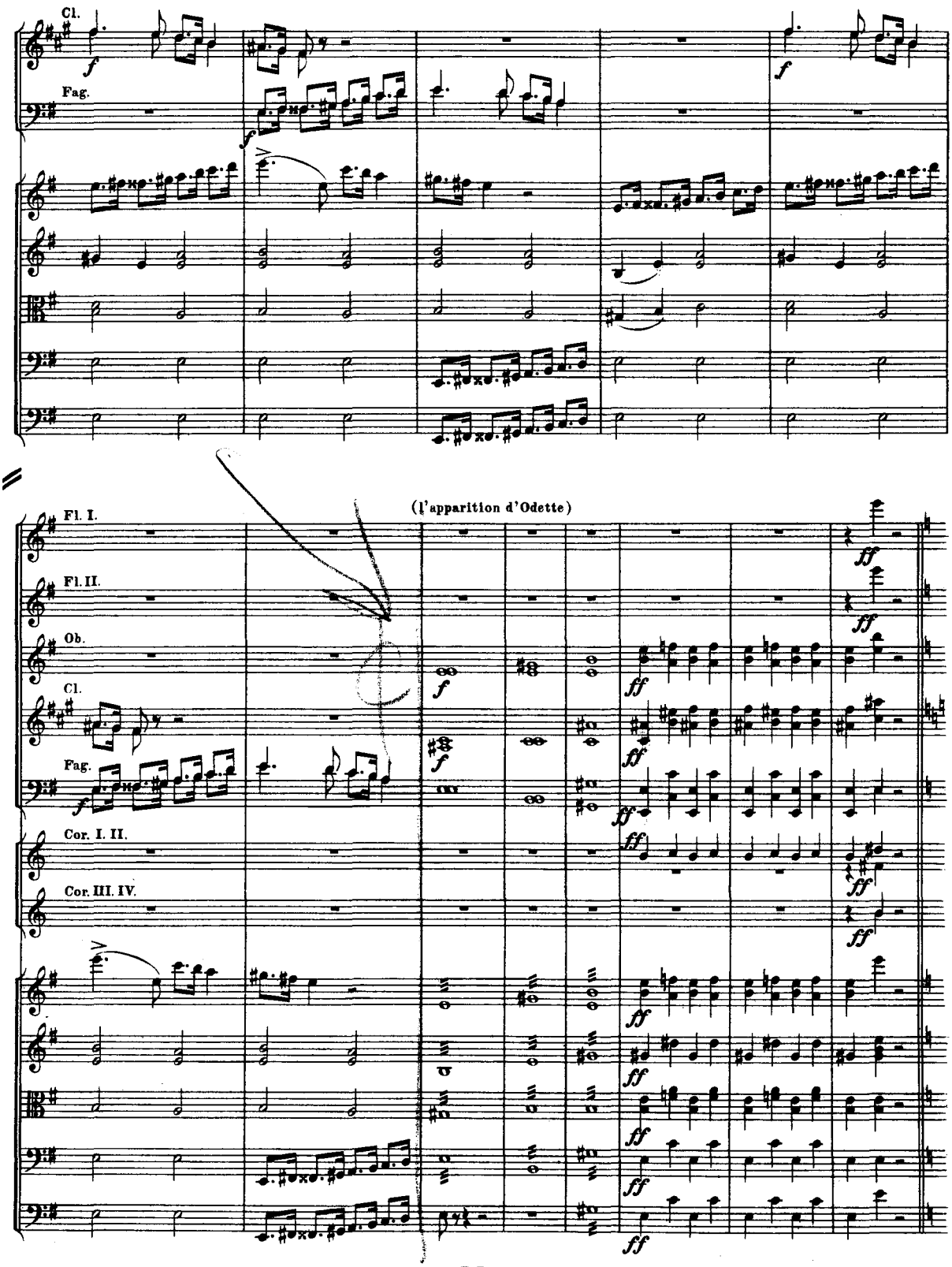
GUERRA. № 11. SCÈNE.






4
(Le prince reconnait le cygne)
(le prince veut tirer)
pizz.
arco
pizz.
4


(les cygnes disparaissent)
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
arco
arco
arco
arco
arco


Cl.
Fag.
(l'apparition d'Odette)
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.

Scene 15

(la jeune fille dit au prince: pourquoi me persécute tu? etc.)

5 Moderato.

Ob. *f espress.* *dim.* *p*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

5 Moderato.

arco *mf*

arco *mf*

arco *mf*

arco *espress.* *mf*

arco *mf*

Fl. I. *p espress.*

Ob. *p espress.*

Cl. *p espress.*

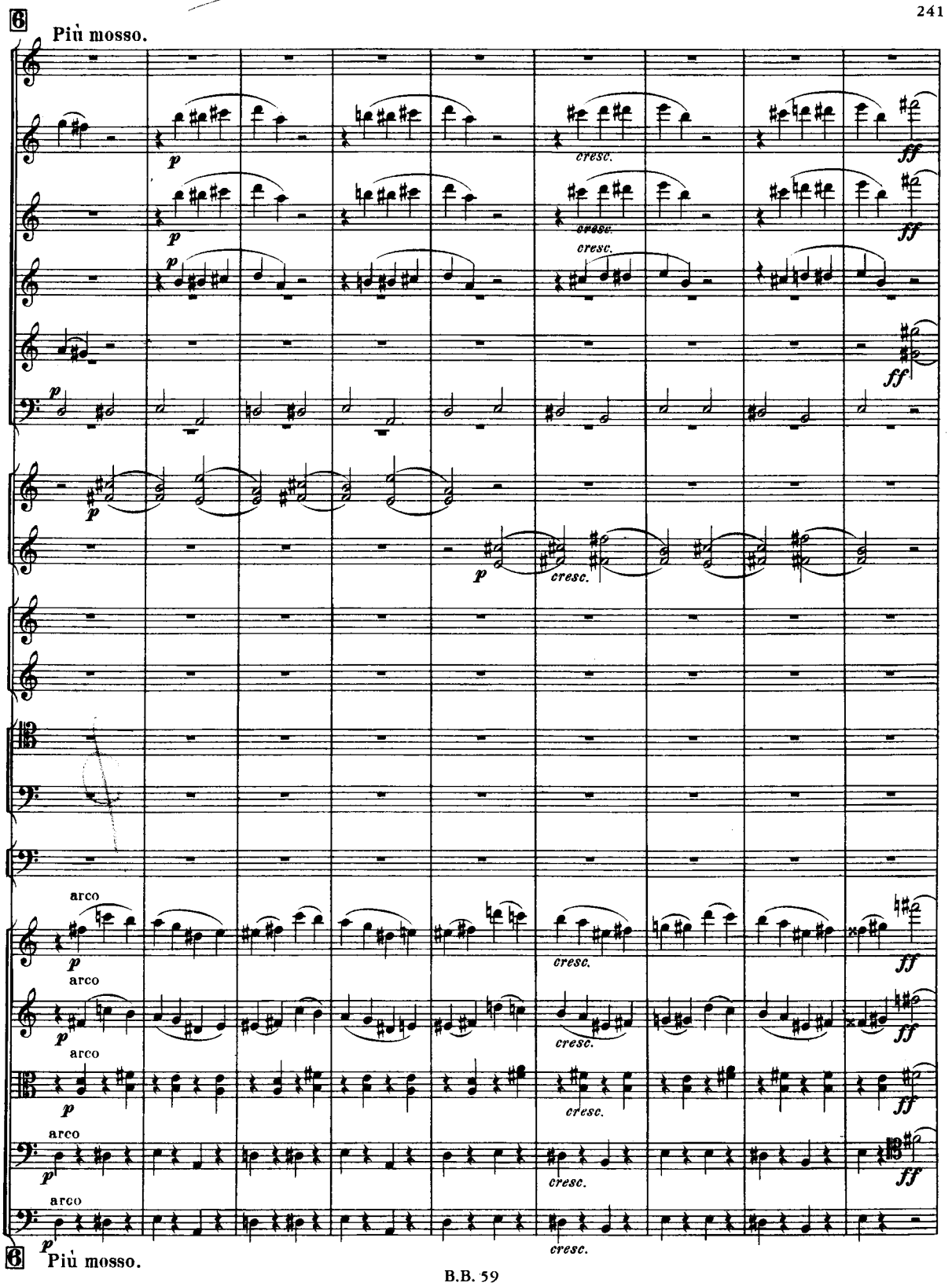
pizz. *p*

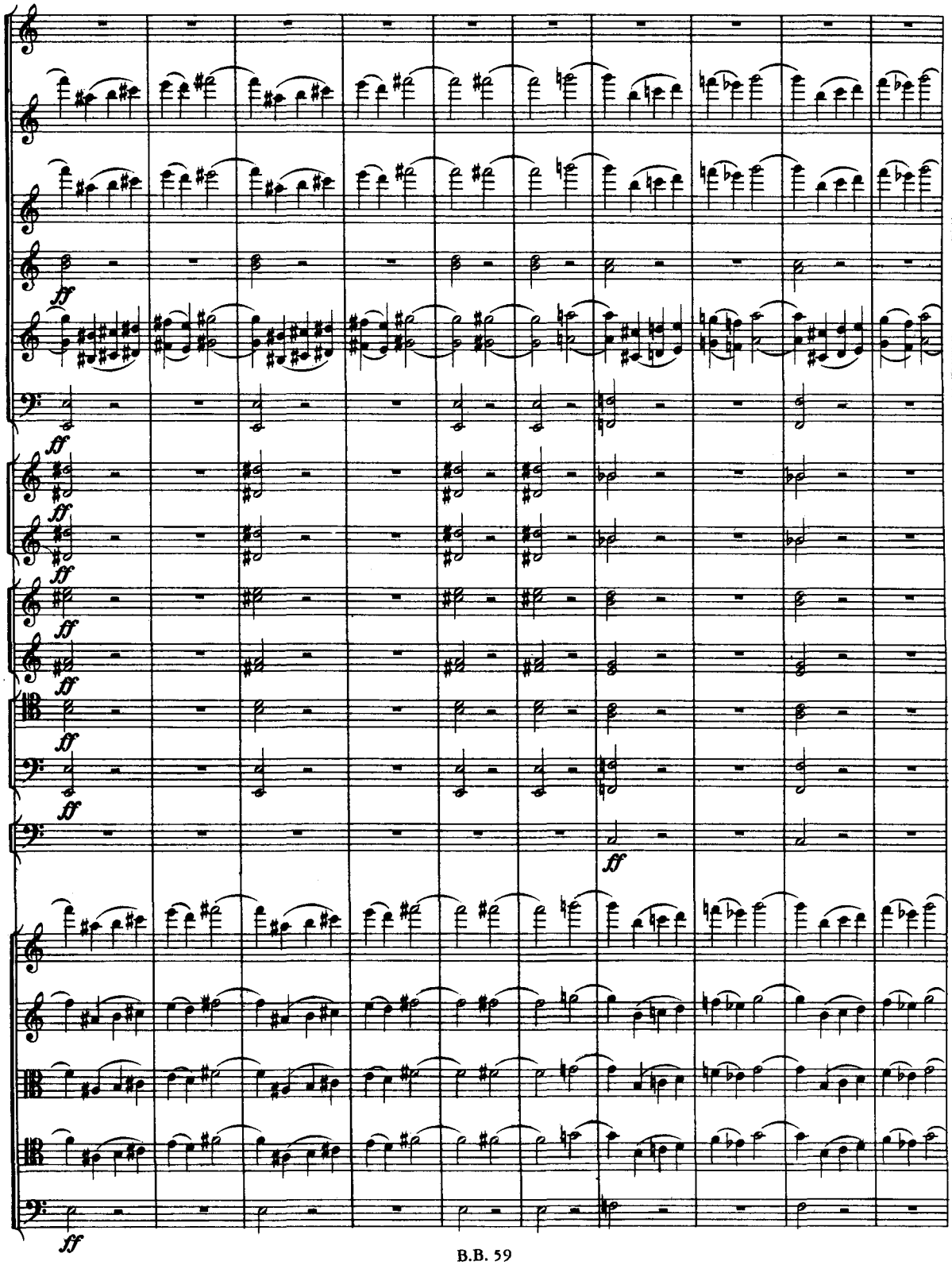
pizz. *p*

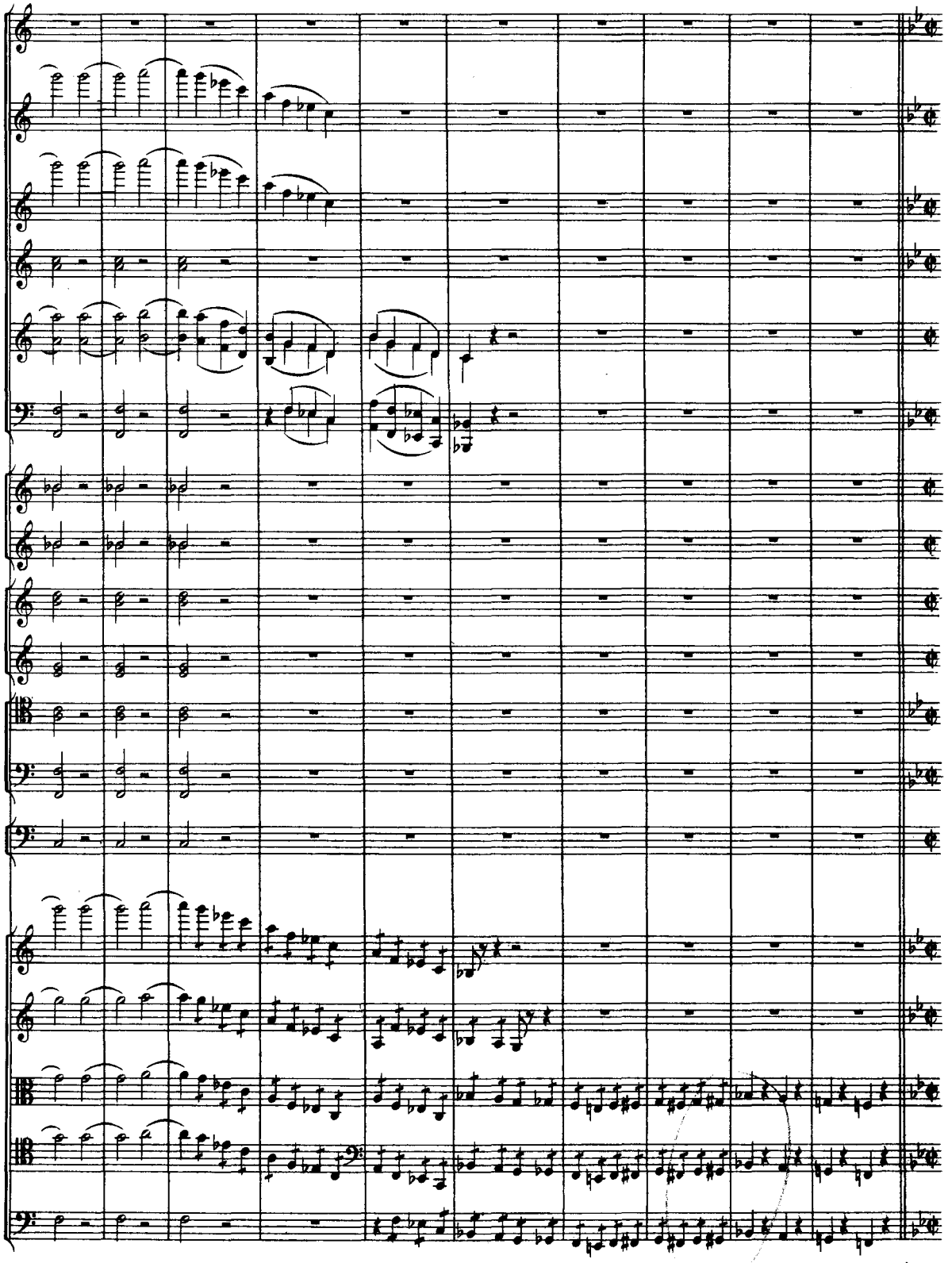
pizz. *p*

pizz. *p*

pizz. *p*


6
Più mosso.
p
cresc.
ff
arco
6
Più mosso.


ff
ff
ff
ff
ff
ff
ff
ff
ff
ff



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(recit d'Odette)

7 **Allegro vivo.**

Fl.I.

Fl.II.

Cl.

Fag.

Viol.I.

Viol.II. div.

Viole

Celli. pizz.

C-Bassi. pizz.

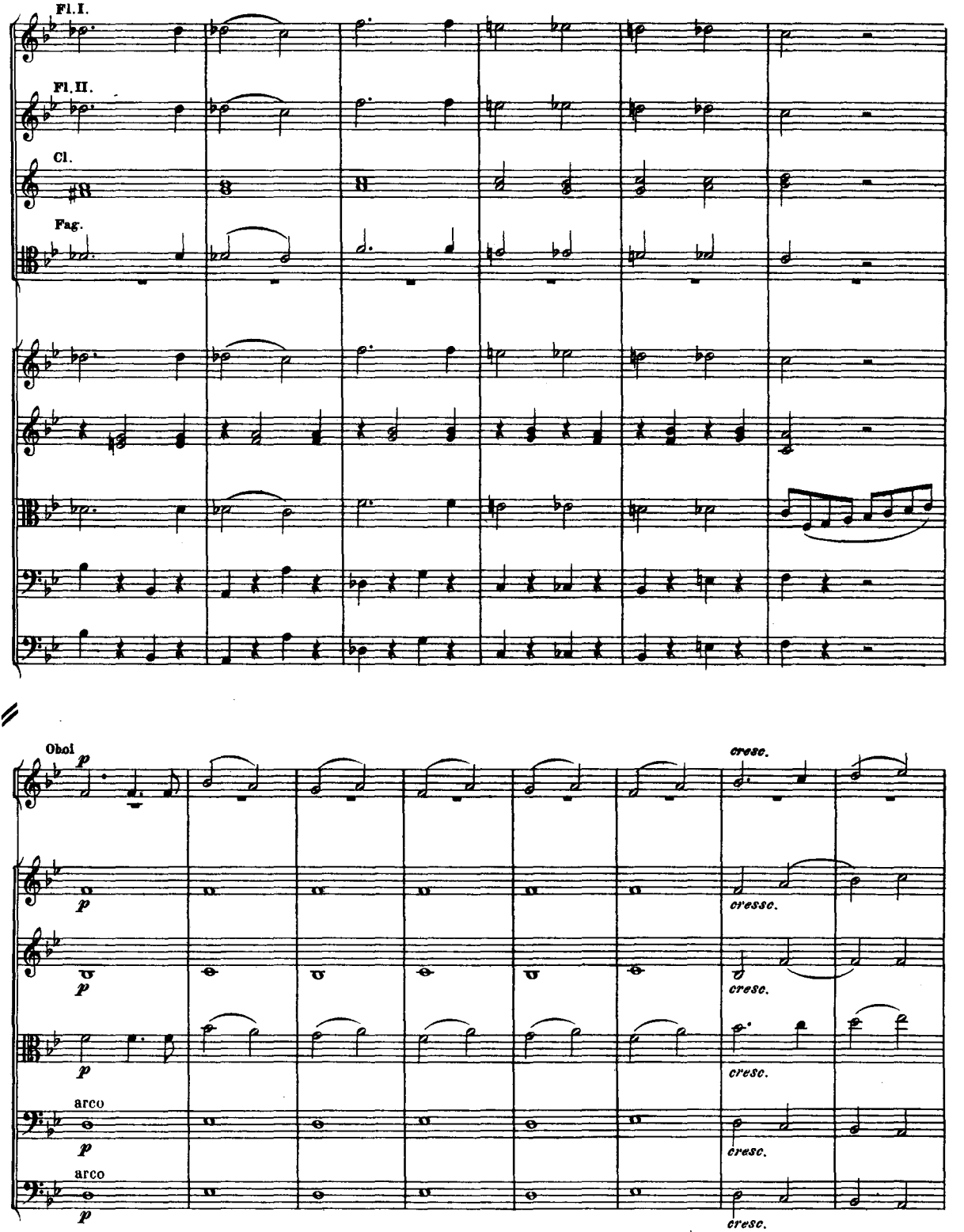
7 **Allegro vivo.**

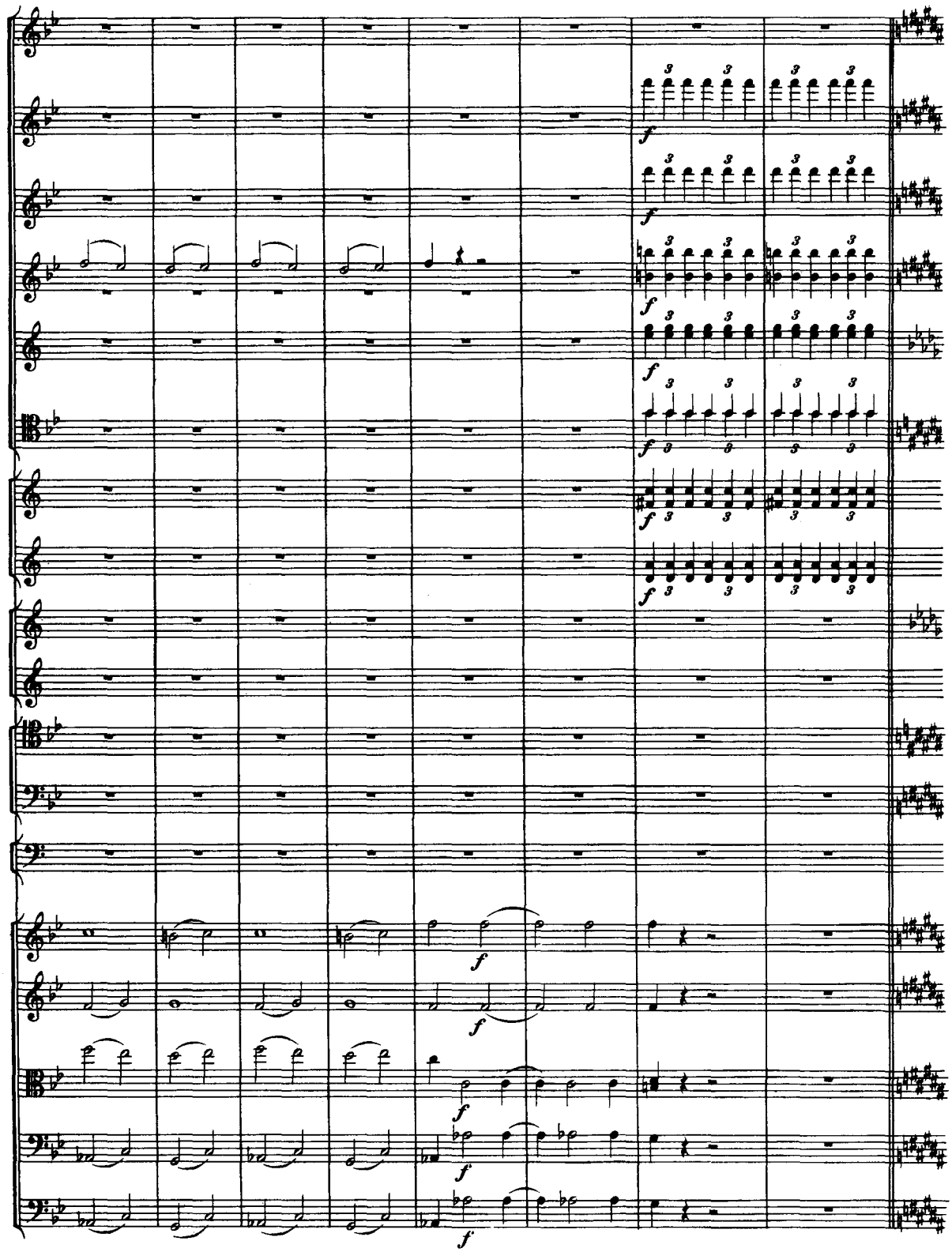
Fl.I.

Fl.II.

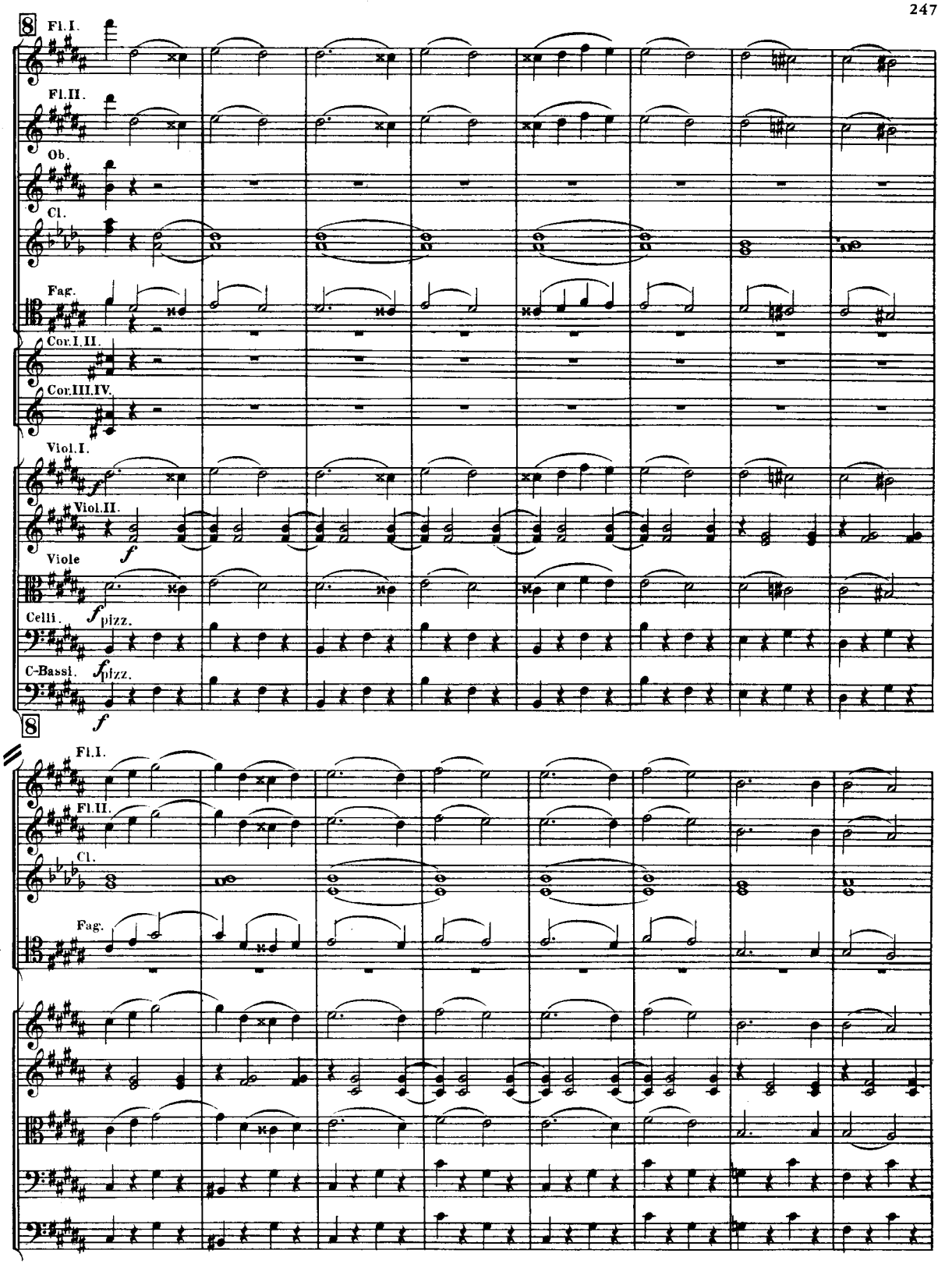
Cl.

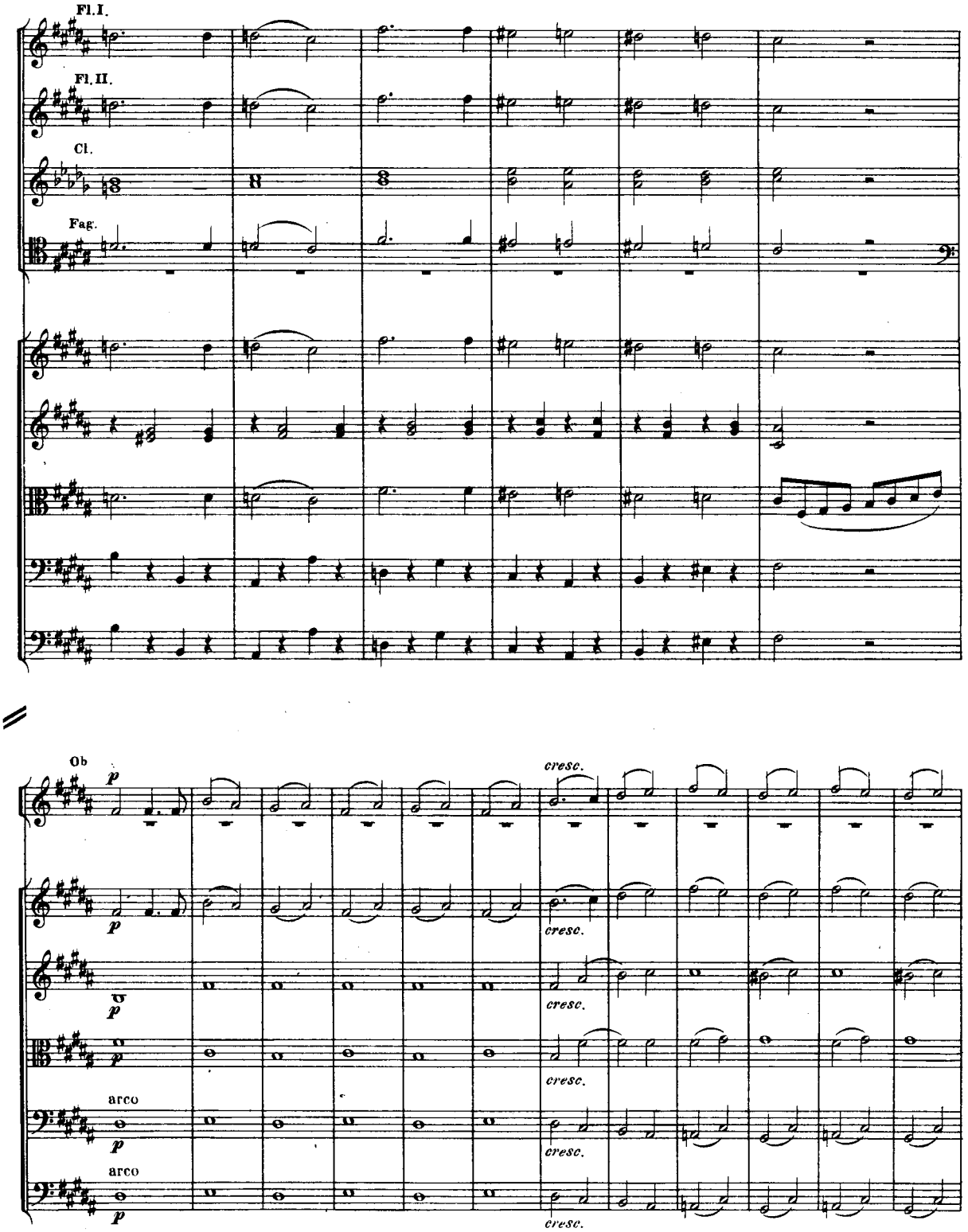
Fag.


Fl. I.
Fl. II.
Cl.
Fag.
Oboi
p
cresc.
arco
arco

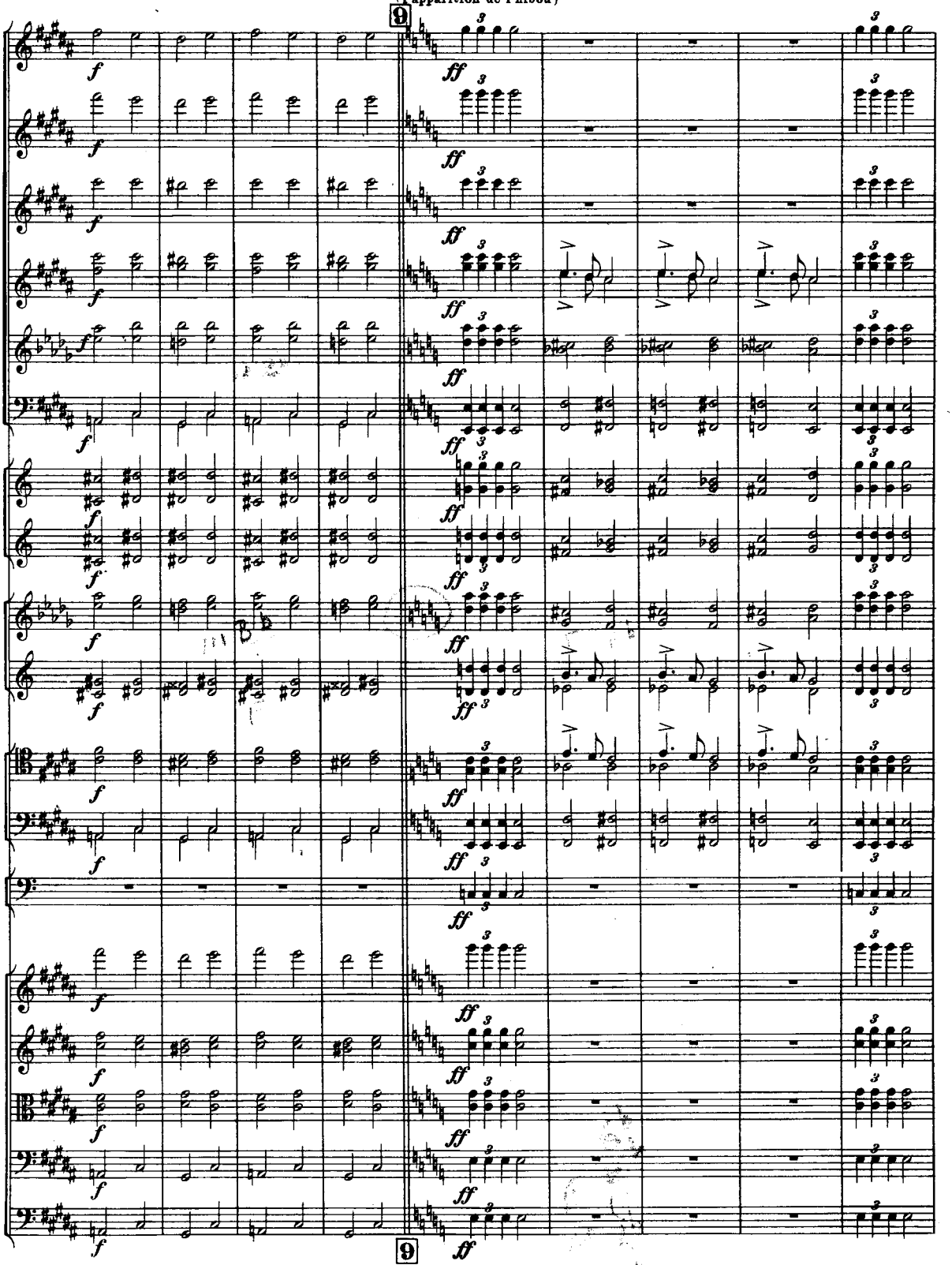


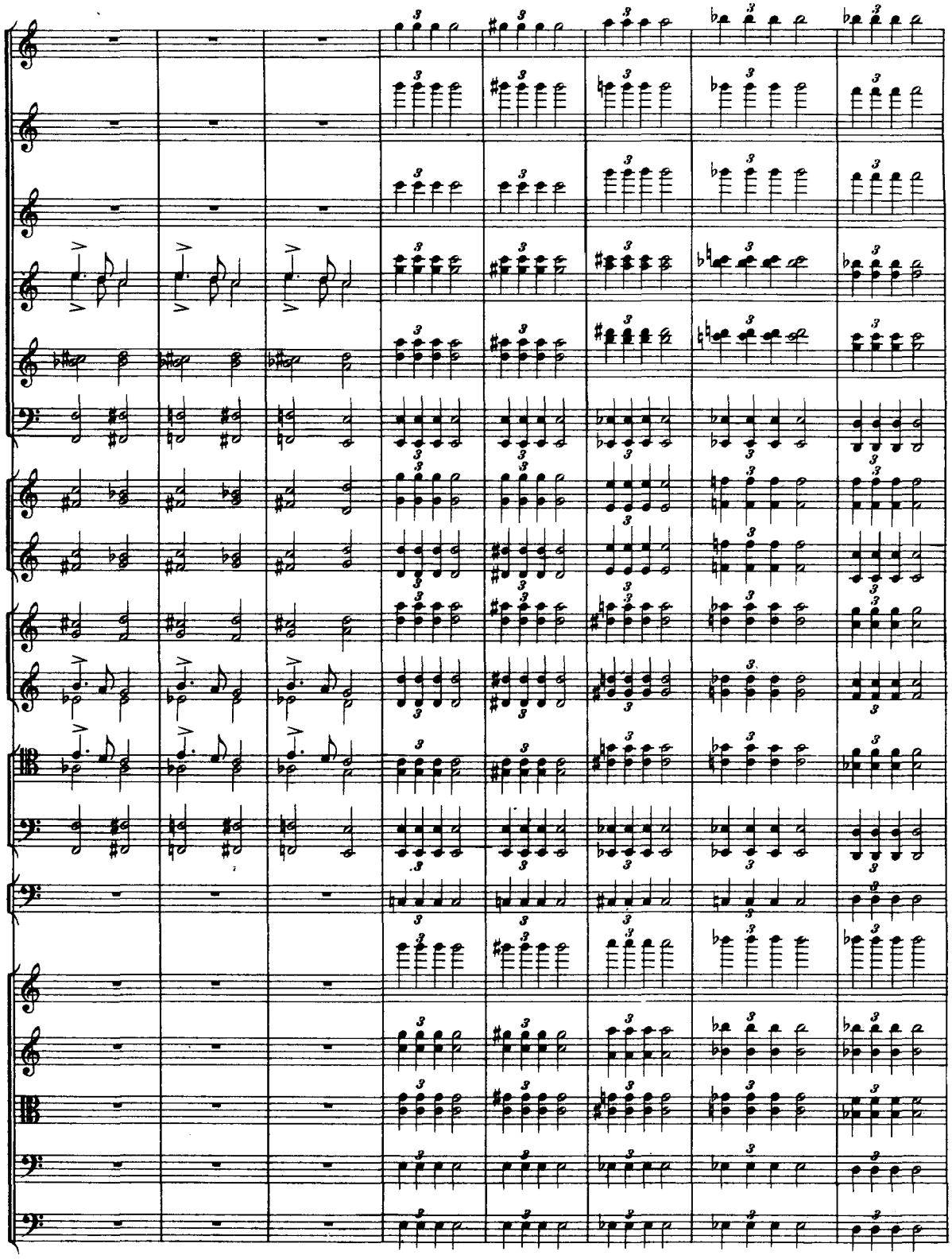
B.B. 59

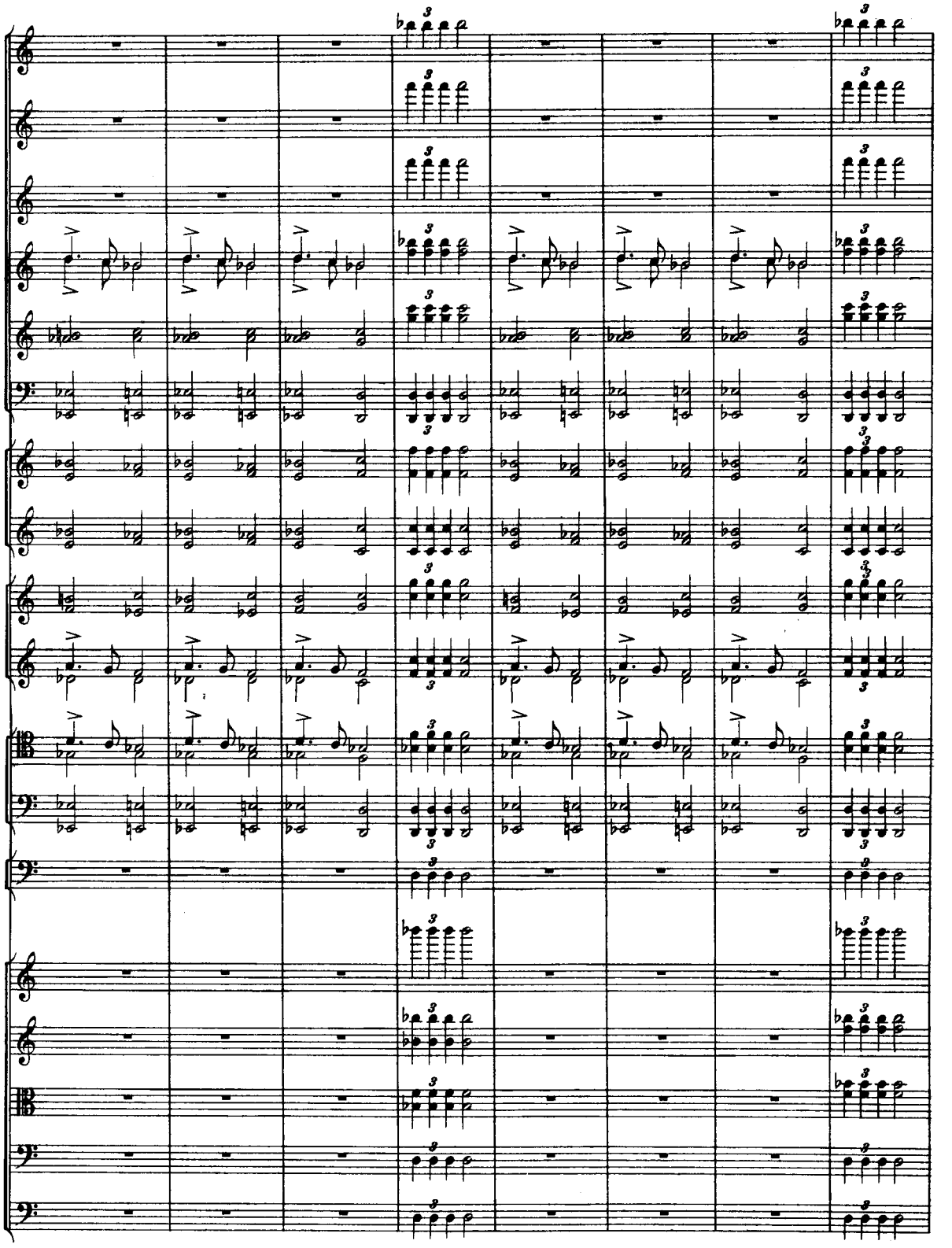

8
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor.I.II.
Cor.III.IV.
Viol.I.
Viol.II.
Viole
Celli.
C-Bassi.
f
pizz.
8
Fl.I.
Fl.II.
Cl.
Fag.

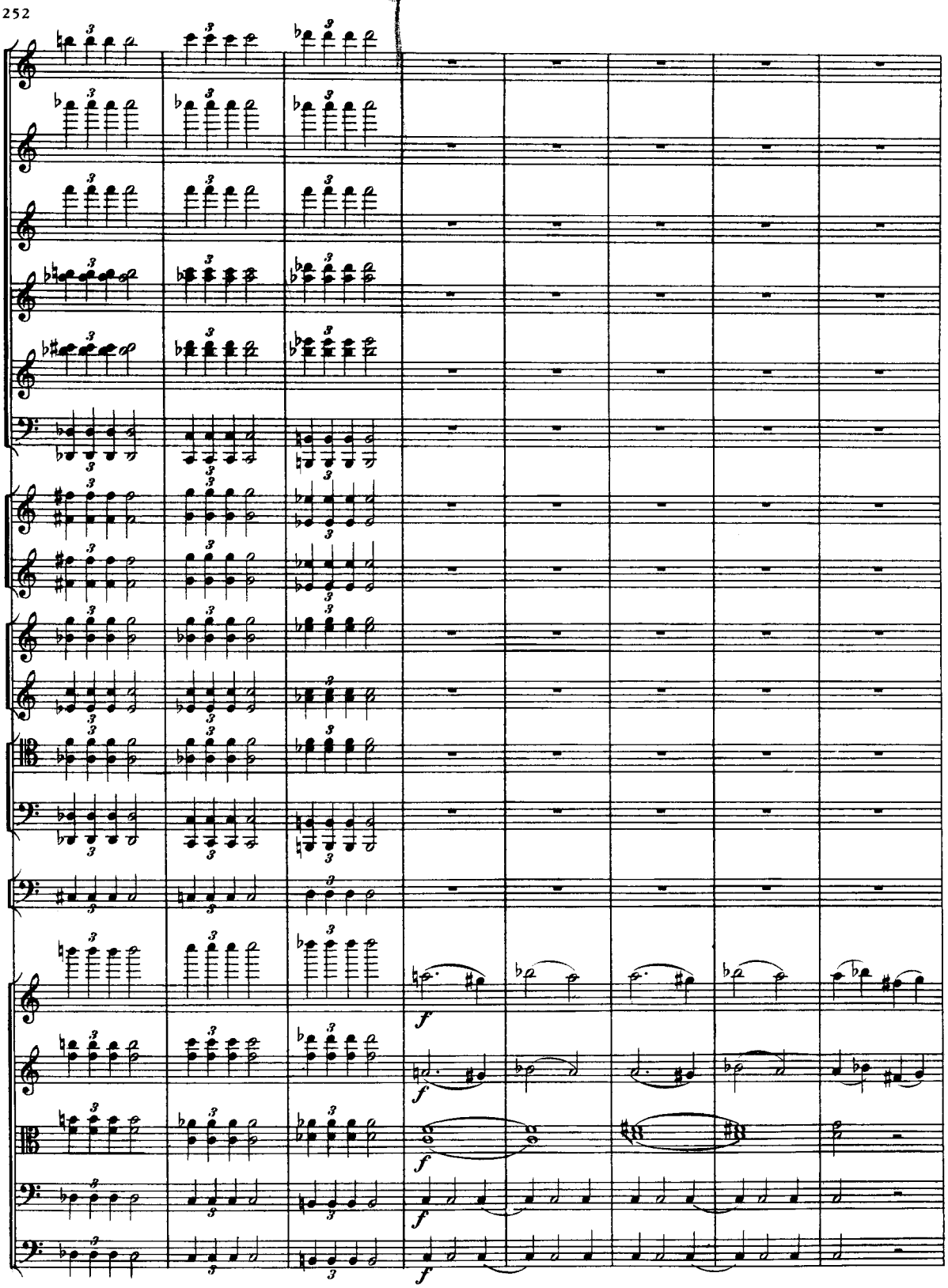

Fl. I.
Fl. II.
Cl.
Fag.
Ob
p
cresc.
arco
arco

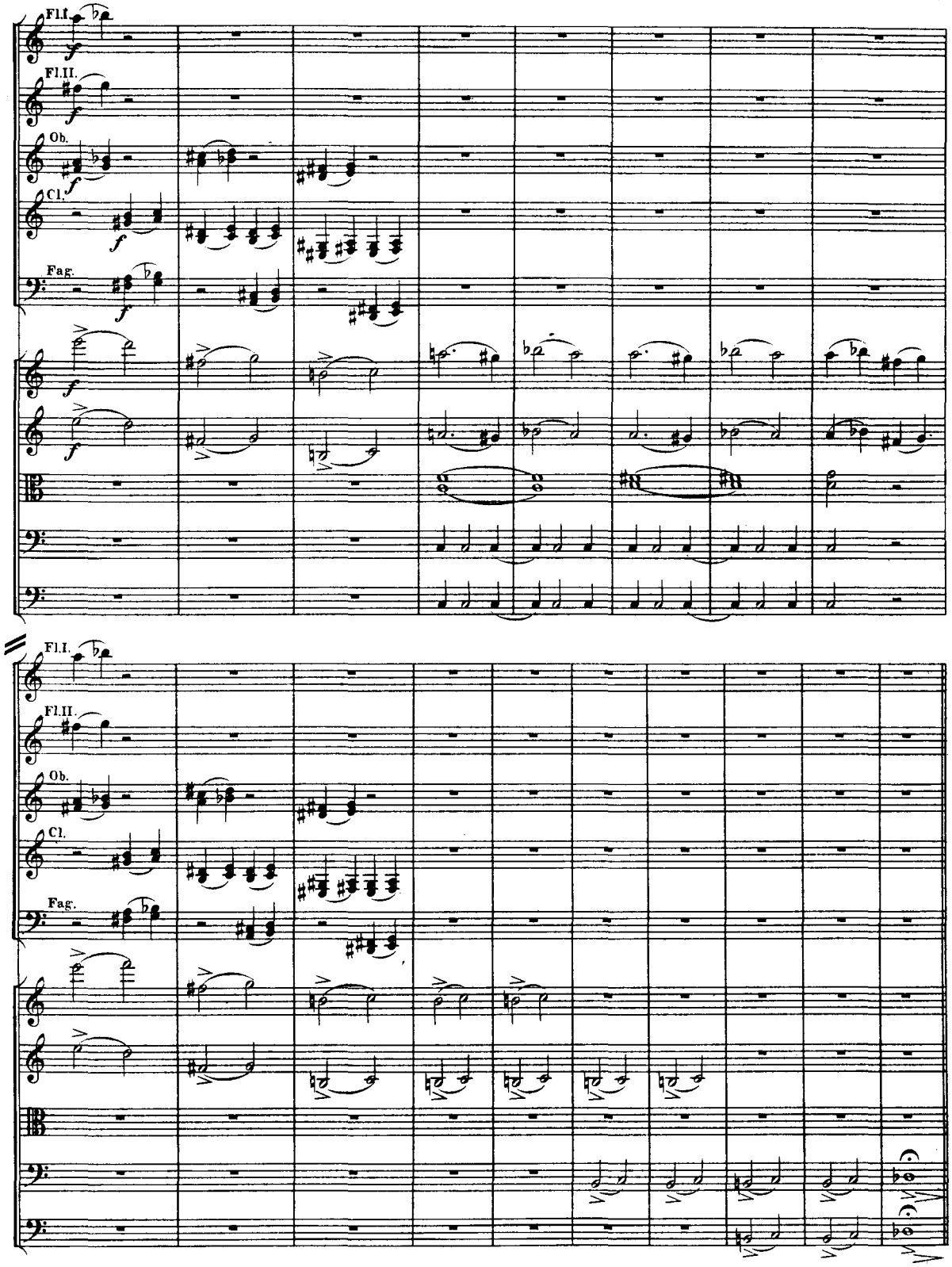
(l'apparition de l'hibou)








f
f
f
f
f



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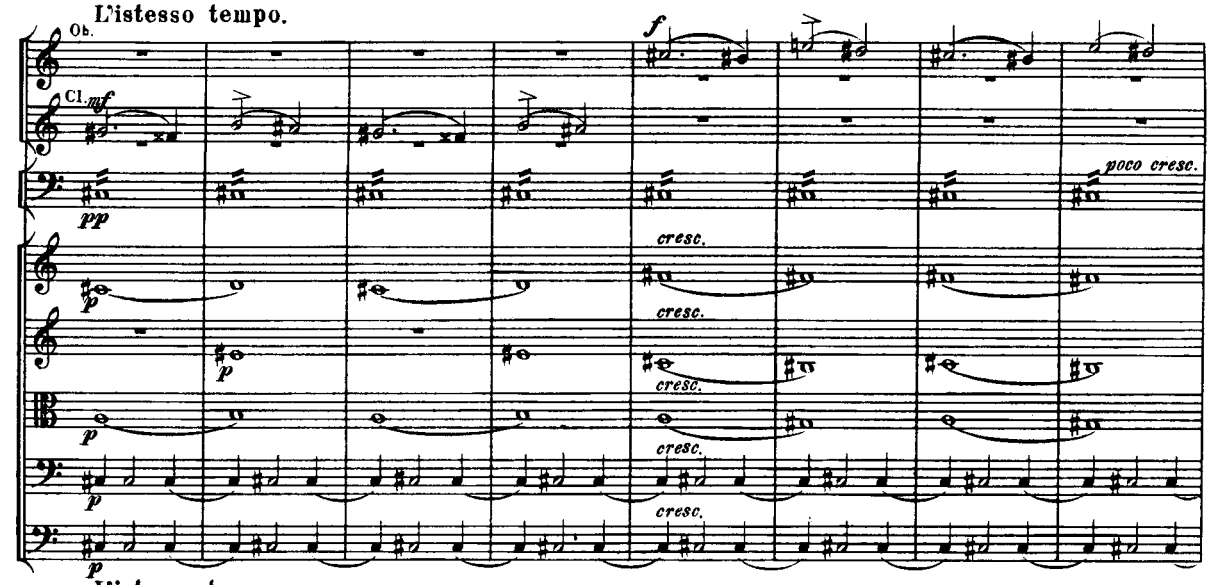
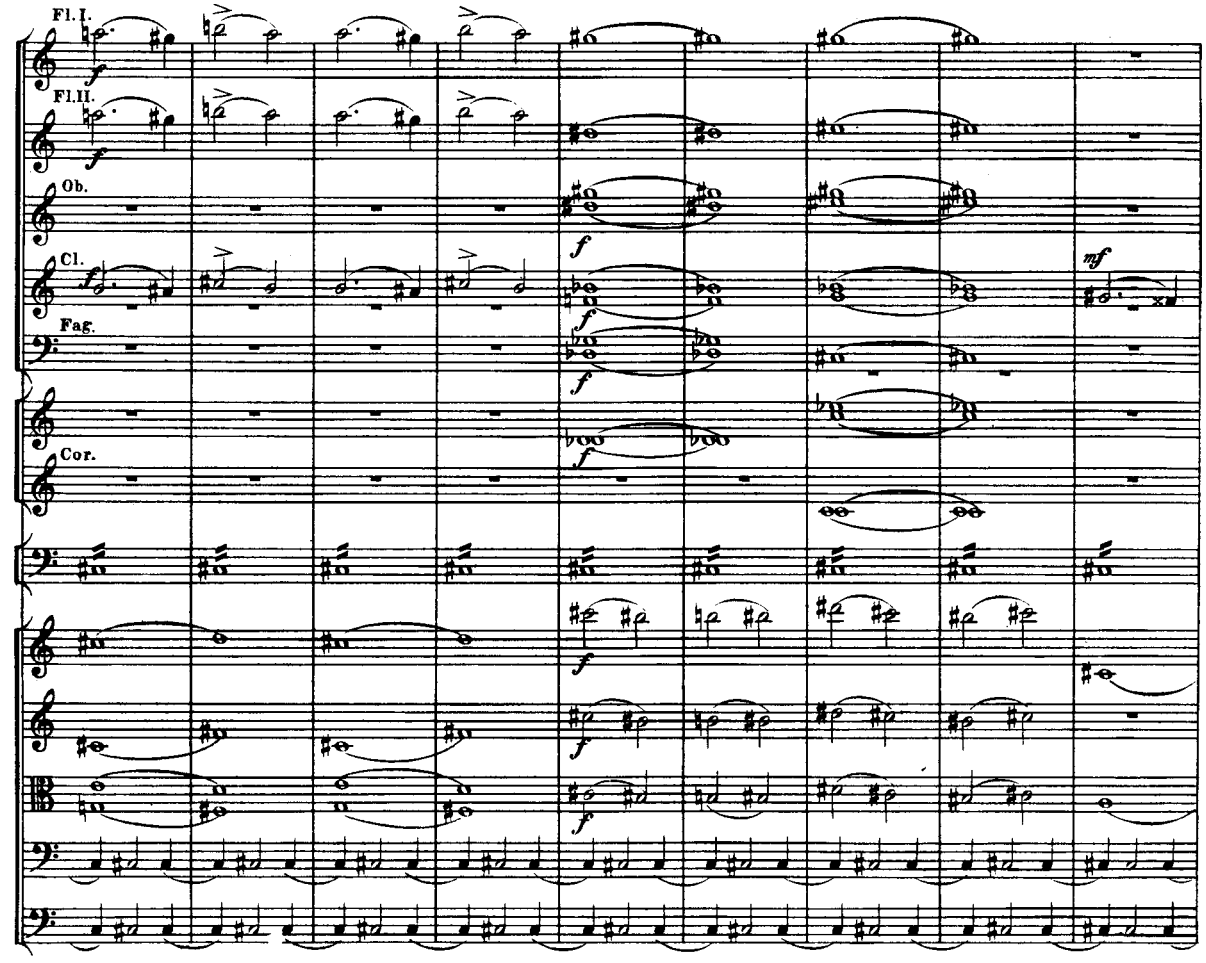
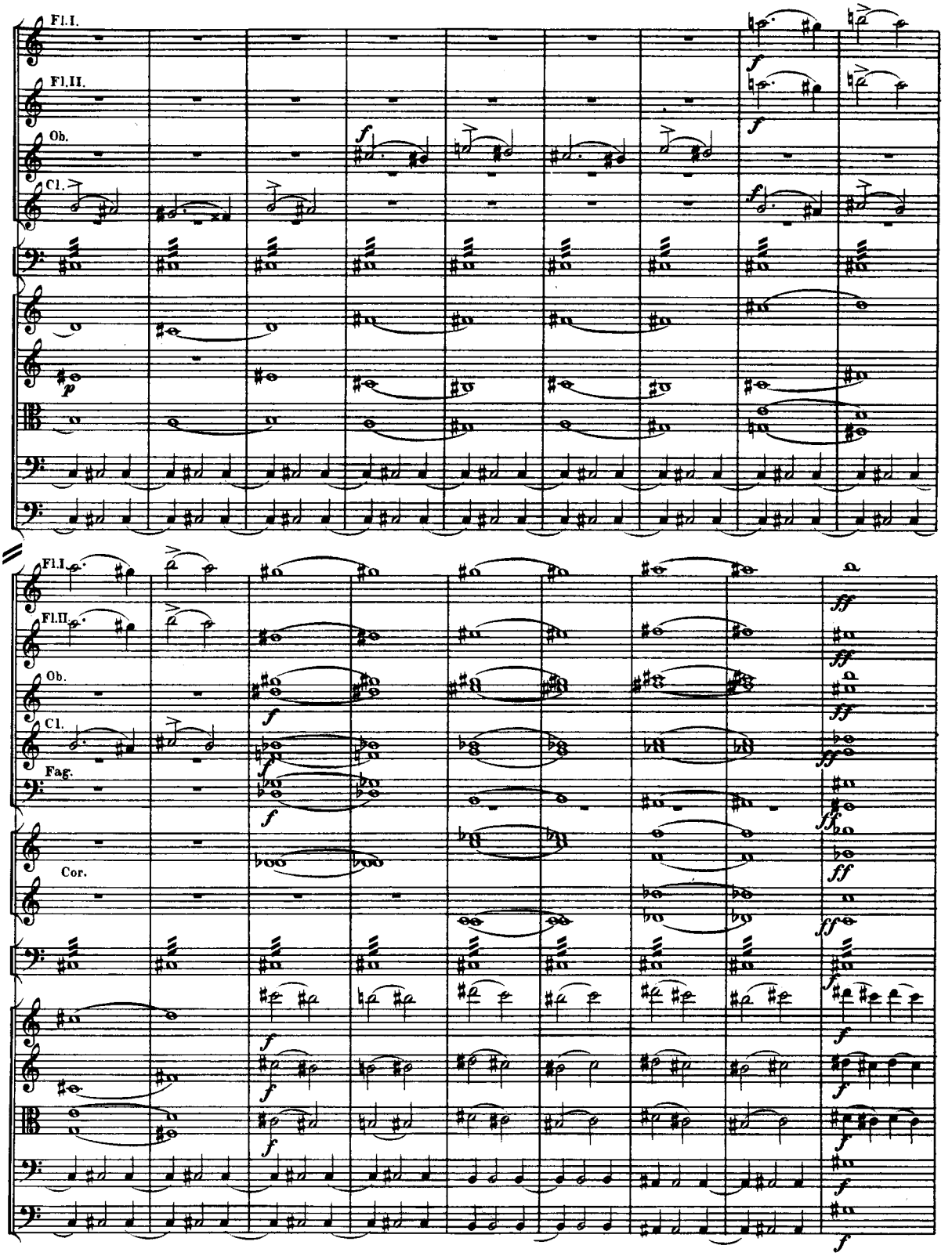
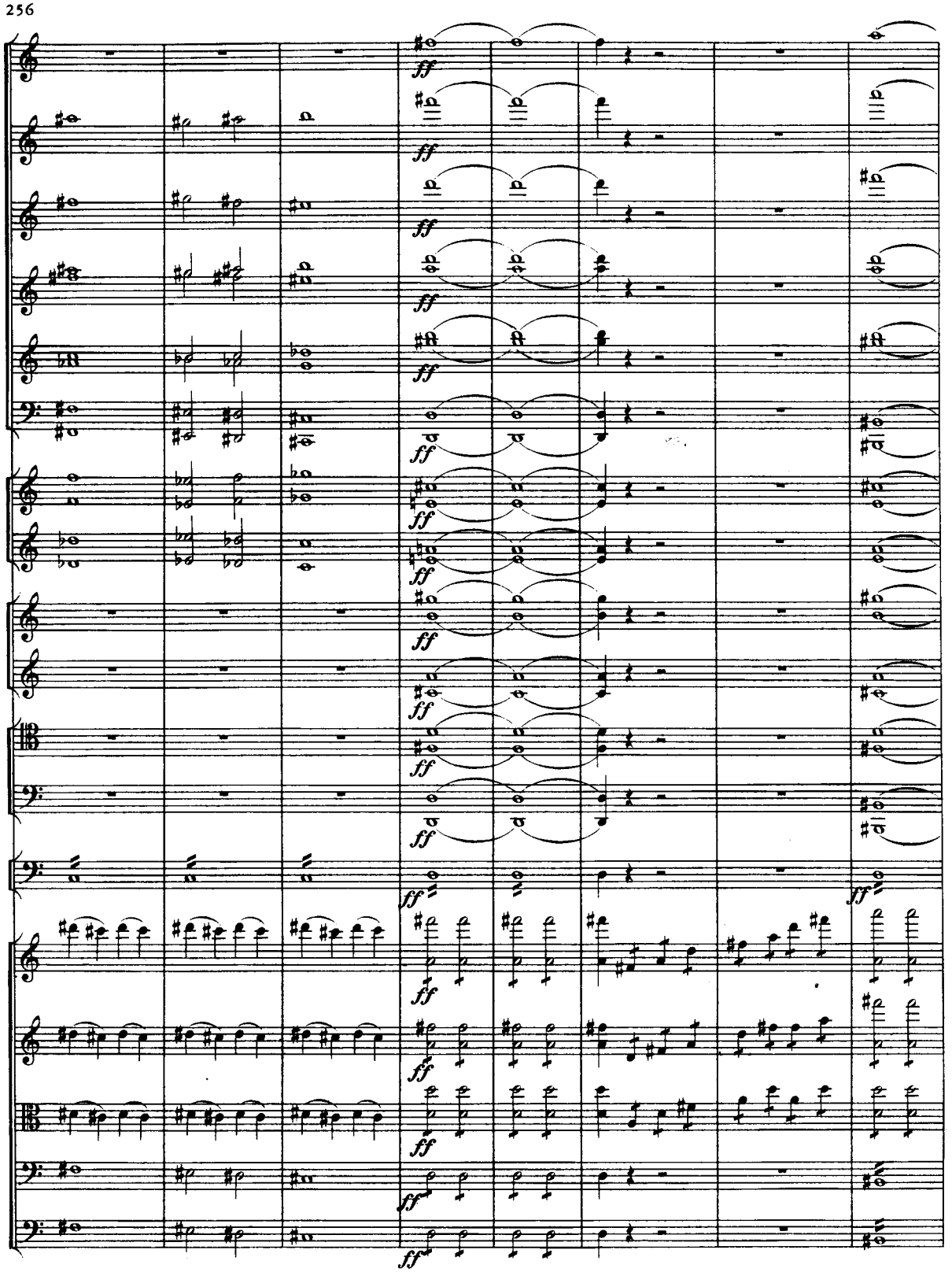
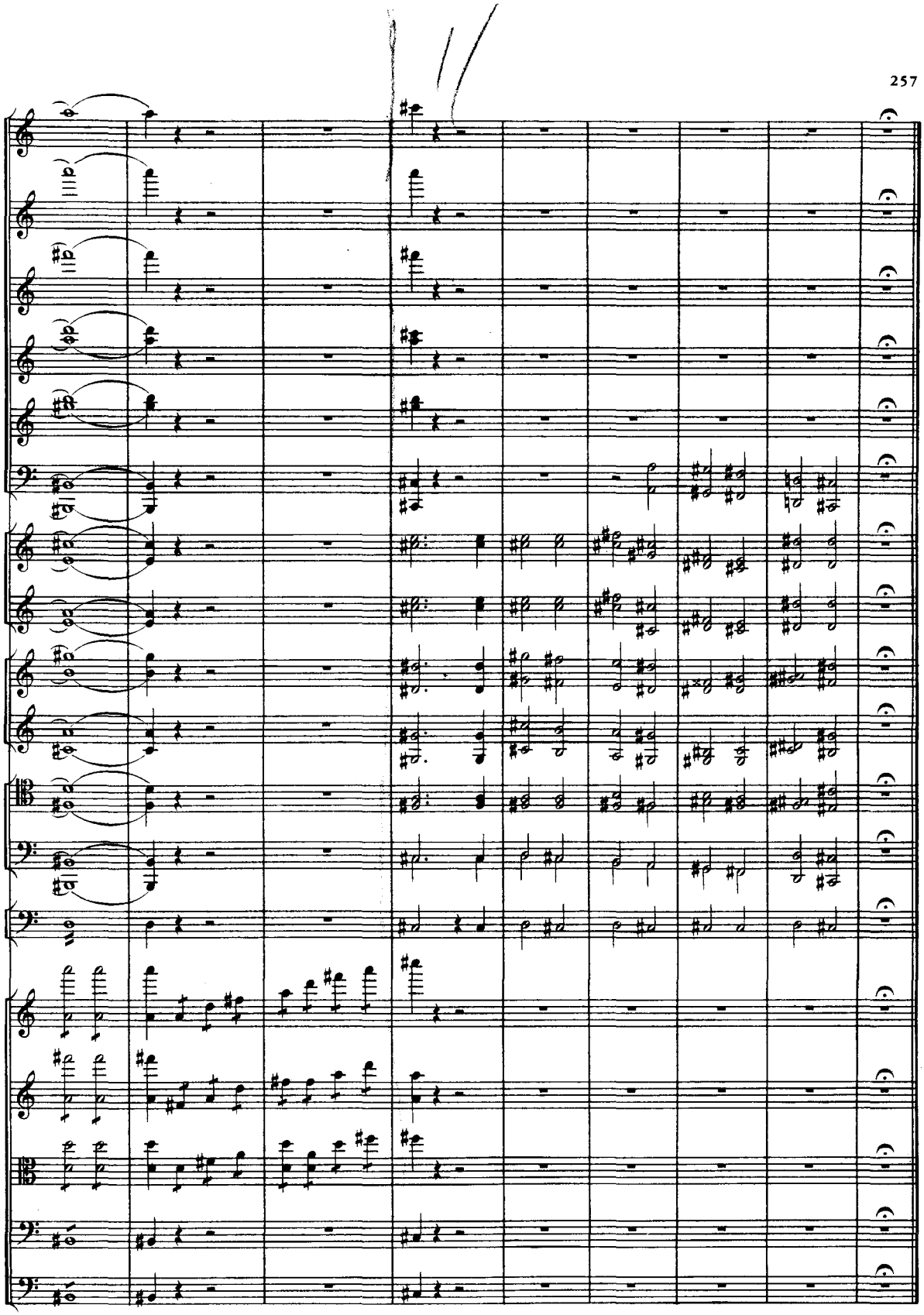
L'istesso tempo.



L'istesso tempo.





B.B. 59